



Bassist Dirk Lance took some time to chat with us. Read the interview and find answers to the questions you always wanted to ask, but never had the chance to.

See Page 6

INSIDE



History Museum explores 'The Nazi Olympics'

"The Nazi Olympics: Berlin 1936" explores the controversies that surrounded the event. Highlights include a section dedicated to the success of 18 African-American athletes, and much more.

See Page 3

BRIEFS

SGA elections set for Tuesday and Wednesday

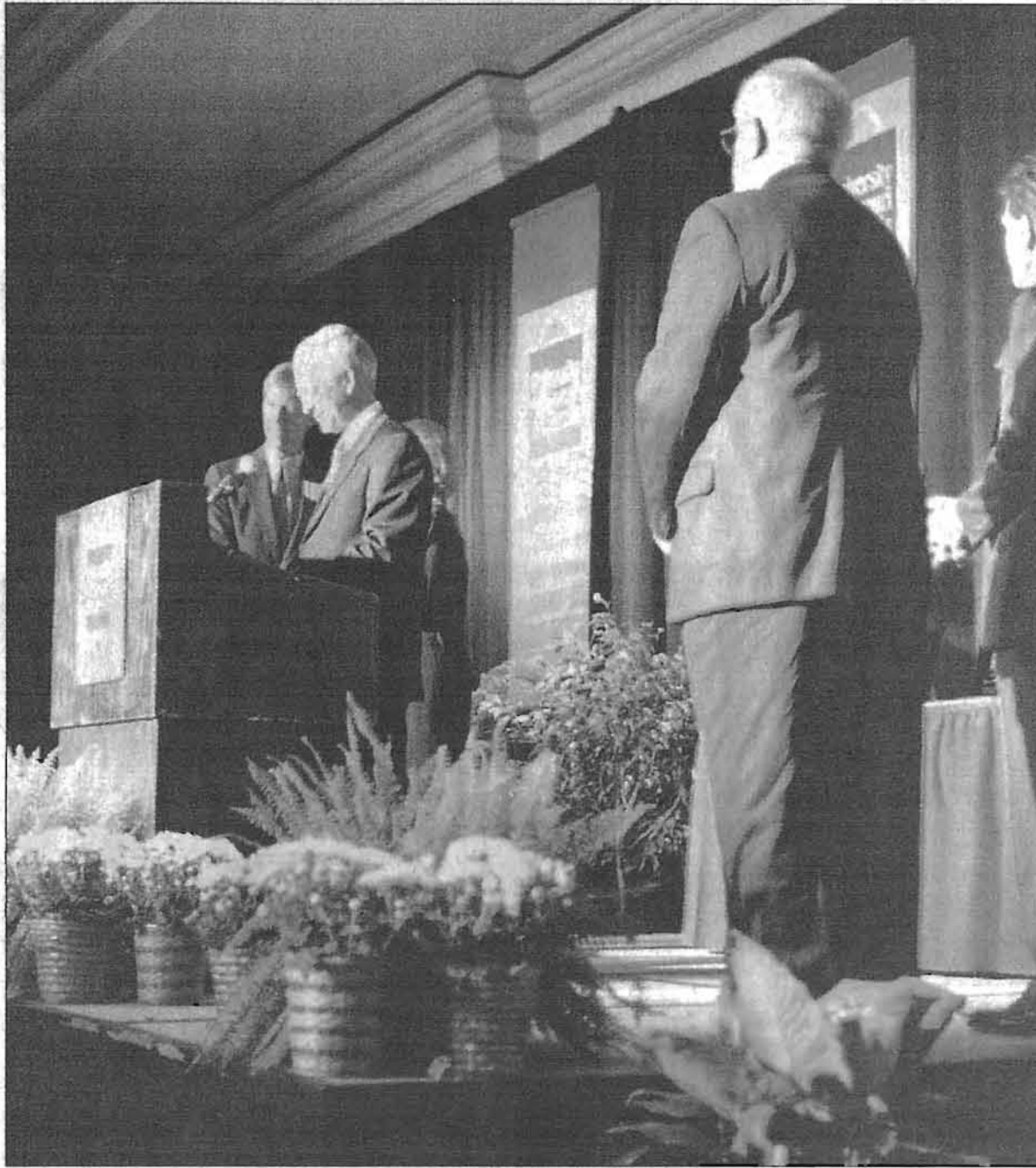
Elections for the SGA president, vice-president, comptroller, and representatives are scheduled to take place this Tuesday and Wednesday. Polls will be in the University Center Lobby, Marillac Hall, and the Stadler-Benton-Research complex, with a special poll for evening students on the third floor of Lucas Hall. The polls will be open from 10 a.m. to 2 p.m. and 5 p.m. to 7 p.m. The booth in Lucas Hall will only be open in the evening. See our voter's guide on page 8. Don't miss this opportunity to make your voice heard.

Events spotlight Japanese culture

The Center for International Studies is sponsoring a pair of events which highlight Japanese culture, past and present. The Okinawa Classical Dance Troupe will perform at 8 p.m. on Saturday, Oct. 7 in the J.C. Penney Auditorium. Admission is free but tickets are required and may be obtained by calling 516-7299. "Shibusawa Seminar 2000: 21st Century Challenges for Japan" will be presented Monday, Oct. 9, beginning with a seminar at 6 p.m. in the Hawthorn Room of the J.C. Penney building. A panel discussion will follow at 7 p.m. in the J.C. Penney Auditorium. Admission is free but reservations are required. For more information call 516-5972.

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Doug Durand, interim vice chancellor for Academic Affairs, honors recipients of the Chancellor's Award for Excellence at the Founders Dinner Sept. 19. At the dinner, Chancellor Blanche Touhill announced that the Anheuser-Busch Foundation gave another \$1 million for the Performing Arts Center.

A-B donates extra \$1 million for Arts Center

Announcement highlights 9th Founder's Dinner

BY CHARLIE BRIGHT
staff writer

Chancellor Blanche Touhill announced at the Founder's Dinner on Tuesday that the Anheuser-Busch Foundation was doubling its contribution to UMSL's Performing Arts Center, and as a result the main performance hall in the Center would be named in its honor.

"When we first launched the capital campaign for our Performing Arts Center three years ago, Anheuser-Busch Foundation was the first major donor with a pledge of \$1 million," Touhill said. "Tonight I am pleased to announce a second \$1 million pledge from the Anheuser-Busch Foundation, making them the alpha and omega of the Performing Arts Center. Because of this generous gift, the magnificent Performance Hall in the Center will be named in honor of Anheuser-Busch."

The Founder's Dinner is a celebration of past and present contributors to UMSL with first-rate food, guests, and speakers. This year's speaker was astronaut Sally Ride, the first American woman in space.

In an interview before the dinner, Ride expressed pleasure at being invited

see DINNER, page 12

Adding it all up...

Anheuser-Busch Foundation	\$2,000,000
Anonymous	\$1,000,000
Bank of America	\$1,000,000
Kresge Foundation	\$750,000
E. Desmond Lee	\$700,000
Edward Jones	\$500,000
Emerson Electric Co.	\$500,000
Firststar Corp.	\$500,000
Southwestern Bell Foundation	\$500,000
Other gifts	\$3,643,275
+	
From State of Missouri	\$40,400,000
Total:	\$51,493,275

Information provided by University Communications

Curators address faculty English proficiency

BY TIM THOMPSON
staff writer

The University of Missouri Board of Curators gathered at the Columbia campus Sept. 14-15 for the annual Board review.

At this meeting, the Board heard reports from all four campuses concerning proposed strategies to foster better faculty communication.

Last year, a system-wide student survey was conducted on the issue of English language proficiency. Some students have had difficulties understanding faculty. After the Vice President for Academic Affairs,

Stephen Lehmkuhle, summarized the feedback from the survey, each of the four UM campuses then presented actions plans to combat the problem.

Some of these plans included publishing a letter, alerting students to options if they perceive communication problems with the faculty, language assessment for professors, as well as mentors for new professors.

Student representatives who were present at the meeting offered some solutions as well. They asked the Curators to implement stronger screening processes for non-primary English speaking professors, and to include instructions on all syllabi to

inform students where they may turn if they perceive a communication problem with a professor.

In addition to English language proficiency, the UM Health Sciences Center officials presented plans for a new identity and operations redesign. As a result of their proposal, the name "University of Missouri Healthcare" will now be used to refer to the University of Missouri Hospital, clinics, and its other management affiliations.

C.E.O. Daniel Winship, C.O.O. John O'Shaughnessy, and Johnson and Johnson consultant Karen Grantham outlined a two-pronged

approach to realigning the hospital organization's finances. The Board was told to expect a short-term plan to cut expenses by October. A long-range plan for work redesign should be proposed for early next year.

During the meeting, the Board also approved changes to the long-standing Collected Rules and Regulations. One such revision adds a policy addressing acceptable use of the university's computer resources. This policy outlines two goals. First, it specifies the responsibilities of users of the university computer resources.

Second, it provides for University

inspection of personal electronic information on University networks. Students with questions about this new policy can go to the following webpage:

<http://www.system.missouri.edu/uminfo/rules/facilities/110005.htm>.

The Board also heard recommendations on possible renovations of McKee Gymnasium. Afterward, it authorized the vice president for finance and administration to approve schematic designs for an addition which would be used for the State Historical Society of Missouri and

see BOARD, page 10

Charter school organizer may take University to court

BY RHASHAD PITTMAN
staff writer

The University of Missouri-St. Louis may face a lawsuit for revoking the charter of the African American Rite of Passage, Inc.

Chancellor Blanche Touhill recently revoked the charter, after hearing the recommendation of an administrative hearing panel.

In a letter to TAARP's organizer Lamar Beyah dated Sept. 13, Chancellor Touhill stated that a "serious breach" of the agreement had occurred when TAARP changed the management company specified in the original application.

At the time of the application, Beacon Education Management had a partnership with TAARP. After disagreements over business operations ended the partnership, TAARP hired Charter Consultants and submitted another application in January.

"I do believe that a serious breach of our agreement, based upon your application to UMSL in February 1999, did occur when Beacon Education Management ended its relationship with your organization," the letter stated. "I do not believe that the addition of Charter Consultants, as outlined in your application January 2000, corrects this serious breach."

Shortly after receiving the letter, Beyah said that he filed an appeal for UM System President Manuel Pacheco to reconsider the charter. A decision has not yet been made regarding the revocation.

Beyah said that if the decision to revoke TAARP's charter is upheld,

he will file a lawsuit against the university for violating charter law.

"If any of the [local] charter school's wanted to fire Beacon they can," Beyah said.

Beyah noted that out of the 39 charter schools nationwide, not one university has revoked its charter because of upper management agreements.

Many charter schools do not have partnerships with management companies, he noted.

Beyah also pointed out that Lift for Life Academy - a local charter school that opened this fall and is sponsored by Southeast Missouri State University - is not functioning under any management company.

The University's role is to "make sure [TAARP] is complying with the federal and state laws, and staying within the educational standards," said Beyah. "The upper management doesn't work for the University, it works for the charter school," he added.

Bob Samples, director of University Communications, said that the University did not feel comfortable with the second application, and "didn't feel it was in the best interest of tax payers" to sponsor TAARP.

"The question is," asked Samples, "did we have confidence that the board members could run the school?"

Under the new application, the TAARP board has more power in the hiring, firing, and signing of contracts, he said.

Samples added that when

see CHARTER, page 12

Eccher drops his case temporarily

BY TIM THOMPSON
staff writer

Rick Eccher's lawsuit against the University of Missouri-St. Louis has been put on hold.

The Chief Justice of the Student Court succeeded in attaining a 'dismissal without prejudice' last Friday. "This means that I can pursue the case and continue my lawsuit sometime in the future," Eccher said.

When asked why this sudden change had taken place, Eccher responded, "I have simply run out of money at this time."

According to Eccher, his attorney, Kevin Lake, told him that the entire case would cost him \$2,000. "This held true until last Thursday evening,

"Around 6:30 that night I received a phone call from my attorney explaining that an additional \$7,000 to \$10,000 would be needed in order for the case to be successfully completed," Eccher said.

Eccher said this turn of events was not disheartening.

"So far, I am out that money, as well as the court fees," the Chief Justice said. "But I will continue to

pursue this."

Eccher said he is very hopeful that he can get the money together to continue his lawsuit.

"I want people to know that I have not dropped anything, I was just forced to put it on hold for a while.

In an interview Friday, Eccher said that he was currently weighing his options.

"I am going to try and call the American Civil Liberties Union, as well as the Legal Aid Foundation for some advice," Eccher stated. "We will see what happens."

Dudley McCarter, the attorney who handled the case for UMSL, said last week that Eccher's case lacked merit both factually and legally.

"My own attorney told me that if any such case lacked that type of merit, a judge would be obligated to throw it immediately out of court," Eccher said, in response. "This was not done, which shows that my case does indeed have merit."

Kevin Lake, Eccher's attorney, could not be reached for comment.

Bulletin Board

Monday, Sept. 25

•**Sickle Cell Testing**, sponsored by the St. Louis City Health Department's Sickle Cell Screening and Counseling Services and University Health Services, will be held in the University Center Lobby from 9:30 a.m. to 2:30 p.m. and at Lucas Hall (3rd floor) from 4:30 to 7 p.m. If you have any questions contact Amy Schoenberger, R.N. at University Health Services at 5671.

Tuesday, Sept. 26

•**Rec Sports Campus Fun Run** begins at 12:30 p.m. at the Mark Twain Rec Center. Participants may choose between 1.5 or 3 mile course. T-shirts are awarded to the fastest male and female times in student and fac/staff divisions. To enter, meet (ready to run) at the stop sign just south of the MT building at 12:15 p.m.

•**Hunger Awareness Week** planning meeting will be held at 12 p.m. in

Room 266 of the University Center. All are welcome to participate in this campus wide event the week of Nov. 13 to 17. For more information call Amanda at 385-3455 or email at cncumsl@aol.com.

•**Catholic Mass** will be held at the Catholic Newman Center at 7:30 p.m. at 8200 Natural Bridge Road (located across from the West Drive entrance to North Campus. For more information call 385-3455.

Wednesday, Sept. 27

•**Sign-up Deadline for Soccer Leagues and Badminton Tournament** is today. Soccer games (for 9-player intramural teams) will be played on Monday afternoons beginning Oct. 2. Team and individual sign-ups welcomed. One-night Badminton tourney will be held Oct. 3 and is for men and women of all playing abilities. This event is just for fun and even if you've never played before, teaching is available.

Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Erin Stremmel, 7940 Natural Bridge Road, St. Louis MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

To sign-up for either/both of these events go to the Rec Sports Office (203 Mark Twain).

•**Soup and Soul Food**, a simple meal and time for prayer, meditation and reflection, from 12 to 1 p.m. at Normandy United Methodist Church, 8000 Natural Bridge Rd. Sponsored by Wesley Foundation Campus Ministry. All are welcome and for more information call Chris Snyder at 314-409-3024 or Roger Jespersen at 385-3000.

Thursday, Sept. 28

•**Coffee House** at the Catholic Newman Center will run from 7:30 to 9:30 p.m. at 8200 Natural Bridge Road (located across from the West Drive entrance to North Campus. For more information call 385-3455.

Friday, Sept. 29

•**Freshman Getaway 2000!** Freshmen, new and transfer students will gather for dinner at 5 p.m. at the Neman Center and then head out to Camp Skyway for the night. Co-sponsored by the Catholic Newman Center, University Program Board and the Student Activities Budget Committee. For more information or to register call 385-3455.

•**Soup with Sister** will follow mass at the Catholic Newman Center at 12:05 p.m. at 8200 Natural Bridge across from the West Drive entrance to North Campus. For more information call 385-3455.

Sunday, Oct. 1

•**Catholic Mass** will be held at the South Campus Residence Hall Chapel at 7:30 p.m.

THE CAMPUS CRIMELINE

September 15, 2000

A student reported that his Fall 2000 parking permit was stolen between Sept. 12 at 5 p.m. and Sept. 15 at 8 a.m. The vehicle is believed to have been parked on Lot "I" at the time the permit was stolen.

September 16, 2000

A person leasing University property at 8119 Oxeye reported the residence being burglarized between Sept. 12 at 9 a.m. and Sept. 16 at 10 a.m. Entry was gained by breaking a basement window. Nothing was taken.

September 17, 2000

A student reported that her vehicle was stolen from the South Campus Residence Hall parking lot between 8:30 and 8:40 p.m.

A student reported that a Fall 2000 parking permit was stolen on Sept. 15 from his

vehicle while it was parked on the second floor of parking Garage "D".

September 18, 2000

A student reported that his Fall 2000 parking permit was stolen on Sept. 15 between 9:30 a.m. and 2 p.m. while his vehicle was parked at Garage "D", third level.

A student reported the theft of a Fall 2000 parking permit. The permit was stolen from his vehicle between Sept. 15 at 1 p.m. and Sept. 16 at 3:30 p.m. The student's vehicle had been parked on West Drive.

September 19, 2000

Staff reported that a section of a wall and some shelving were damaged on Sept. 19 between 2:45 and 3:15 p.m. at the new student center, Room 353.

A student reported that a Fall 2000 parking permit was stolen on Sept. 14 between 7 and 10 p.m. while his car was parked on Lot "N". It was later determined that the parking permit was not stolen.

A student reported that her Fall 2000 parking permit was stolen on Sept. 14 between 5:30 and 8:10 p.m., while her vehicle was parked on Lot "I".

September 20, 2000

A student reported that while working out at the fitness center at the Mark Twain Building between 8:30 and 9:30 p.m., she found a bag containing her personal belongings to be missing from the floor outside the center. She found her bag outside the women's locker room. On checking the contents, she found that a watch was missing which was valued at \$186.

A student reported that his Fall 2000 parking permit was stolen sometime between Sept. 19 at 11 a.m. and Sept. 20 at 11:30 a.m., while his vehicle was parked at the Fine Arts Building.

A student reported that his Fall 2000 parking permit was stolen from his vehicle while it was parked on the fourth floor of the New West Drive Garage.

A student reported that on Sept. 11 between 11 a.m. and 1 p.m. her Fall 2000 parking permit was stolen while her vehicle was parked on the second level of the New West Drive Garage.

A person using the facilities at teh Mark Twain Building reported that his jacket was stolen from an unlocked locker at the men's locker room. The theft occurred between 4 and 5 p.m.

The Campus CrimeLine is a free service provided by the UM-St. Louis Police Department to promote safety through awareness.

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Do you want it to happen again?

Student Government Association Election

Sept. 26 & 27

Where to vote

(Change of information)

University Center Lobby Stadler/Benton/Research Bldgs

Marillac Hall Lobby Evening College (3rd floor Lucas Hall)*

* Booths only 5:00 p.m. - 7:00 p.m. only

When to vote

10:00 a.m. - 2:00 p.m. and 5:00 p.m. - 7:00 p.m.

September 26 & 27

Games of '36

'The Nazi Olympics' explores the controversial Berlin event

BY SARA MUELLER
special to the Current

The Missouri History Museum in Forest Park is currently hosting "The Nazi Olympics: Berlin 1936" exhibition which is organized by the United States Holocaust Memorial Museum. The exhibition gives a detailed look at the controversies surrounding the 1936 Olympics.

The 27th Olympics is now underway, and the world's finest athletes are competing for various medals as the world watches with anticipation and excitement, but during the 1936 Olympics matters were far more complicated.

The Olympics were awarded to Berlin before Adolf Hitler's rise to power in 1933. As the world watched Hitler and the Nazi regime, there was a lot of controversy as to whether or not the Olympics should go on.

The Nazis excluded all Jews from sports clubs and used sports to militarize the German youth. The Olympics, completely funded by the Nazi regime, was a perfect propaganda tool for the regime.

Prior to the Olympics, the Nazis cleaned up Germany in order to appear more peaceful. All anti-Jewish propaganda was taken down, and Gypsies were sent internment camps. This "clean up," along with Germany's appearance as peaceful and tolerant during the games, gave the world a false impression of Nazi Germany.

For all who think they learned a lot about the Holocaust in high school, this exhibition tells what the textbooks left out. The exhibition shows the support for the Nazi regime from many Americans; it also tells the stories of many athletes who were involved in the Berlin Olympics.

Highlights of the exhibition include: a section dedicated to the success of the 18 African-American athletes; a section about Jewish athletes who were not allowed to participate or who protested the games; a detailed description of the occurrences in Germany leading up to the Olympics; and several televisions featuring speeches made by Hitler and interviews of the athletes who participated in the 1936 Olympics.

Admission for students is only \$3, adults \$5. There are also live presentations every Sunday through Oct. 15. Admission to the presentations is free.

The exhibition appears to be short, but one could easily spend an hour or two taking in everything the exhibition has to offer.

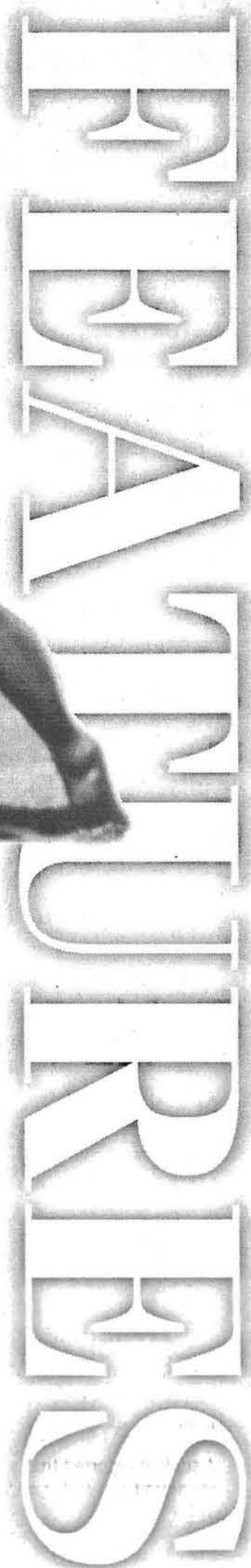
The exhibition was very interesting and worthwhile. It gives a greater appreciation for the Olympics and the tradition that goes along with the games.



FAR LEFT INSET: The magazine, *Das Deutsche Mädel* (*The German Girl*) portrays the "ideal" female Aryan athlete.

CENTER: An official poster for the 1936 Olympic Games.

TOP RIGHT: American athlete Jesse Owens runs his historic, record-breaking 200-meter race.



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QUOTES

"Consistency requires you to be as ignorant today as you were a year ago."

-Bernard Berenson

Credit: www.quotequotes.net

"You can't crush ideas by suppressing them. You can only crush them by ignoring them."

-Ursula Kroeber LeGuin

Credit: www.quotequotes.net

"There will come a time when you think everything is finished. That will be the beginning."

-Louis L'Amour

Credit: www.quotequotes.net

Romance novelist gives writing talk

BY SARA PORTER
special to the Current

Award-winning romance novelist Bobbi Smith gave a talk on Monday, Sept. 18, in Room 75 of the J.C. Penney Building.

Smith, author of "The Brides of Durango" series and "Rapture's Rage," among others, won the *Romantic Times* "Storyteller of the Year" award in 1991.

"Romantic novelists are idealistic and romantic," Smith said. "We are always hoping for the happy ending in literature and in life."

Smith, a graduate of the University of Missouri-St. Louis, said that her start in writing came from her love of a television hero.

"I was obsessed with 'Bonanza,' and I would make up stories about Adam Cartwright," Smith said. "They weren't very good, but they started my love for romances and writing."

When she was in school, Smith said that she was often discouraged from making writing her career.

"Nobody, except one teacher in fifth grade, told me I could be a writer," Smith said. "We women were told to be nurses, teachers, or to just be married."

It was only after 20 years, married with two kids, and reading a romance novel, that Smith decided to give writing a try.

"I read 'Flame and Flower,' and at the time, I loved it," Smith said. "I was interested in how the author captured her characters."

"After I finished, I decided to write my own book," Smith said. That book, 'Rapture's Rage,' was released in 1982.

Romance novels have many fans, most of them women, but Smith said it has its share of critics.

"The romance genre has billions of dollars in industry, yet it has been criticized as 'opium for the mind,'" Smith said.

"Romance is pure escapism," Smith said. "We know Prince Charming won't come on a white horse, but it's fun to read anyway."

Smith said that her fans look forward to the happy endings in her books.

"Many of my fans have sent me letters saying things like, 'I'm going through a really tough time, and your book tells me everything is going to be okay,'" Smith said.

Besides the happy endings and temporary escapes, Smith attributes the success of romance novels to the characters, particularly to the heroine, evolving with the time.

"In the early days, the female characters were so submissive," Smith said. "Now the male and the female must be toe-to-toe, matched in every way possible."

"The female must do something," Smith said. "In my novels, my females have been bounty hunters, justices of the peace, artists, Annie Oakley-types, even a romance novelist."

Smith's lecture is part of the "Conversations with Authors" series sponsored by American Association of University Women at the Ferguson-Florissant branch. It is held annually in the J.C. Penney building, admission is free.

For more details please call (314) 506-9127.

'Investment Trust' educates market-minded students

BY ANNE PORTER
staff editor

The Student Investment Trust began working with the stock market in 1984.

This organization may sound like some student bank, but it actually allows students to invest money and see what progress the investment will make.

In 1984, Kenneth Locke, a lecturer in school of business administration at UM-St. Louis, started the Investment Trust. From 1984 to 1987, the Trust used paper money.

Then in 1988, Locke pulled some groups together and obtained some funding, so the group could actually use "real" money.

"We had to find an organization to make the transactions and keep track of the money," Locke said.

Bank of America conducts these services for the Trust.

Since the group has started using real money, they have earned \$105,000. Their original invested amount was \$8,900. Locke noted that some additions have been added in the successive years. The students who have participated in this class have earned well over half of the

amount they have invested.

With the money made, one student each year is awarded a scholarship of \$500. Locke says that the student is usually a finance or a business major because of the nature of the organization.

Locke founded the Investment Trust to address investment issues that do not get addressed in class.

"[The Student Investment Trust] has bridged gaps between what we do in class and [the real world]. Some are not so obvious - what happens on Wall Street," Locke said.

Some of the issues discussed in the Investment Trust include the earning power of common stock, technical analysis, and investor behavior.

In every meeting of the Student Investment Trust, each member gives a brief proposal of possible stock to purchase. That proposal consists of revenue reports of each stock, how many times it has split, and where it originated.

The Student Investment Trust may be taken for credit. The class is called Business Administration and each semester counts as one credit

see INVESTMENT, page 7

Redbirds deliver ballpark thrills to fans



AND THE POINT IS...

ANNE PORTER

Whoever invented the song "Take Me Out to the Ballgame" must have understood the true beauty of a baseball game. There is nothing, at least that I can think of, anyway, that can compare to the smell of fried onions, beer, and hot dogs.

You can even not be hungry at all and want to buy one of the overpriced chicken strips with French fries (\$7.00), and not even feel guilty about the fat or that one paid hour of work you just spent.

Last Wednesday night the Cardinals clinched the National League Central Division. I can, by

far, say that was one of the most fabulous games I have ever attended.

We were late as usual. Not because of my boyfriend, but because no matter how early I get ready to go somewhere, I can never arrive on time.

So we stepped into Busch Stadium around the third inning. The score was still 0-0. Our seats could not have been better. I've always had a preference for the lower bleachers on the Cardinals side (sections 507 and 509), but our seats for this game were located in row 21-the last row before the concrete walkway, between the upper and lower bleachers.

These may be my new favorite seats, because no one kicked us in the back and spilled beer or peanut shells in our hair, plus we could get in and out easily and not interrupt 13 other peoples' enjoyment of the game by asking them to stand up in order to let us get through by shoving our butts in their view.

The Cards must have waited for us (or so it seemed), because almost immediately Jim Edmonds hit a grand slam. Then, as if that wasn't enough, Ray Lankford slammed a shot into the green grass between the left and right field bleachers.

Since all these runs were scored,

the crowd was going wild. All stood on their feet, on their bleachers, whatever would make them taller.

The Cards already led by 5. Then in the fifth inning, Paquette sent another Rawlings out of the park. After that little bam, the Cardinals led by eight.

Houston tried to come back. Hidalgo scored one with a single homerun into the bleachers. Everyone in the bleachers chanted, "Throw it back, throw it back."

I don't think the catcher of the ball did though. Edmonds looked back as if to say, "Don't throw it at me."

Ultimately, the Astros ended up

with six and the Cards with 11. We missed the second round, where Paquette hit his second homerun of the day in the seventh inning, because I was visiting the ATM and purchasing an adult beverage.

This game proves that the Cardinals can win the World Championship.

The Redbirds' fans and supporters have all the faith in the world that they can, at least the fans at Wednesday game demonstrated they do.

Good luck Cardinals. I gotta good feeling about this one, and I know you, players, do too.

OPINIONS

OUR OPINION

SGA elections present tough choices for once

Voters, you never had it so good. SGA may be struggling to overcome last years woes, but this year's elections have one of the best lists of candidates we've ever seen. Too many times in the past *The Current* has struggled to find someone to endorse from a list of mediocre candidates; this year we had the very different problem of having to pick just one when there were so many qualified, talented people to choose from. But that is a problem we're willing to live with. Our editorial board did at last narrow the selection down, but first a few words about the candidates we did not choose:

For President, we liked many of Julie Clifford's ideas, but felt her platform really needed some sort of unifying vision to tie it all together. Bob Miller spoke eloquently, and he made some very good points about the nature of politics — especially SGA's need to get some early successes to help erase the bad memories of last year. But Miller's focus on fine arts and culture was too narrow, and in places veered too far into the abstract. Chris Taylor presented himself very well, but he was too vague about his intentions for the presidency.

Mike Rankins, with his long history of activism on behalf of UMSL students, was a strong second choice for vice president. M. Josh Ryan made some good points, but we did not feel he was decisive enough to swashbuckle through the political

wrangling and get them implemented. And Steven Wolfe, though he has good ideas and can present himself very well when it comes to written communication, is just too strongly tied to the baggage from last year.

Those candidates made a strong showing, but our endorsement goes to the candidates running under the slate they call "Students for Leadership, Involvement, and Change" or SLIC. SLIC has Ryan Connor on the presidential ticket, Ellory Glenn for vice president, and Ayo Olson for comptroller.

We chose this slate for many reasons — the acronym certainly wasn't one of them. UMSL doesn't need a bunch of slick politicians after last year's mess, but it does need an era of responsible leadership, and we felt SLIC's vision, when combined with a realistic approach to attainable goals, made its candidates the best choice.

As for the other candidates, who seem to be a very capable group of people, we suggest that students write them in as at-large representatives to make sure that they still have a voice in student government. Any candidate who does not wish to serve as a representative would have the option of declining the position, of course.

Our thanks to all of the candidates, and a reminder to all students to get out there and vote this Tuesday and Wednesday. If you have questions about the candidate's platforms, please see the voter's guide in this week's issue of *The Current*.

Online surprises get the best of everyone

You can never be sure about the people you meet online.

I make that statement grudgingly, because it implies that there are millions predators hunting for victims in every chat room, message board, and discussion group on the Internet. I believe that's a false image, perpetuated by the media, so I've always tried to combat it.

I've been telecommunicating for almost 10 years now, and I've never really had a "surprise" experience with a person online. At least until recently.

I got my start with local "bulletin board services," or BBSes as they were affectionately known, run out of people's homes. The BBSing community was wiped out by the popularization and commercialization of the Internet, though, so I had to move on.

At first, I had to be dragged kicking and screaming into participating in usenet newsgroups and the world wide web. But over time, I really got into it and learned how to build my own websites, and even how to make money building sites for clients.

By far, the most popular website, I've developed, is a site called "Petra Rocks My World!" It's dedicated to the pioneering Christian rock band Petra. Because Petra is very popular with people across the globe — especially in Latin America — I meet a lot of people through the site.

Enter Yolange. Yolange first emailed me at the beginning of the year, asking for some website advice. I wrote back and explained the basics of getting started. Before I knew it,

we were writing back and forth weekly.

I thought Yolange was male. I was wrong. And boy did I feel stupid when I found out. Yolange sent me an email last week signed "Your sister in Christ." When I saw the word sister, I couldn't believe my eyes.

I've taken about five years of Spanish classes in high school and college. I know enough that I can understand most things I read, but I'm a horrible speaker, and I don't use verb tenses very well.

Most importantly, I had no idea that "Yolange" was a feminine name. Being male myself, I simply assumed that the person I was talking to was also male. Yolange is an amazing person who has seen a lot of

adversity. She has told me about her struggles in Bolivia, and about the role, Petra played in helping her. Every email overflowed with emotion and feeling, and she always thanked me for assisting her with her website.

All the signs were there in her emails. I just never picked up on them. I figured she was a very emotional guy.

Well, everything's been sorted out now. I still chide myself about the whole thing, and it certainly gave her a laugh.

If anything, this proved that I'm not quite the judge of online personalities that I believed I was. And maybe, just maybe, I'll have to modify my throw-caution-to-the-wind approach to meeting people. You can never be too sure.



JOSH RENAUD
editor-in-chief

The issue:

Usually the SGA elections provide us with few decent candidates, but this time there's a different problem. There are so many qualified candidates, it's hard to endorse just three.

We suggest:

After going over all the candidates, the most rational, responsible and realistic choice seemed to be the slate "Students for Leadership, Involvement, and Change." This slate features Ryan Connor for president, Ellory Glenn for vice president, and Ayo Olson for comptroller. Students should write in the other candidates as at-large representatives so their good ideas aren't lost.

So what do you think?

Write a letter to the editor about this issue or anything else on your mind.

LETTERS

Make a difference, run as a write-in candidate

Student rights are slowly being taken away from students here at the University of Missouri during the year 2000.

Last spring, the power of the Student Court to review student traffic tickets was taken away by the administration. The students were given no voice in the process.

After the failed Student Government Association elections last spring, the administration appointed a provisional SGA to set up and run the upcoming SGA elections. Students were told that they were going to have a student leaders' meeting for the students to solve the problem. However, students were not given any say in the matter. The administration appointed the provisional SGA.

After the Student Court ruled earli-

er this month that the provisional SGA was illegal, the provisional SGA continues to function. They changed the election rules for the upcoming SGA election without the approval of the SGA Assembly, a clear violation of the SGA constitution. Although the provisional SGA was formed to set up and run the upcoming election, members of the provisional SGA have decided to run in the elections.

Do you want the administration to continue to step on your student rights? If not, then it is time for students to take a stand.

First, if you do not like the candidates running in the upcoming election, write yourself in for office. That is your right.

One of the best kept secrets about SGA is the at-large representative that

represent the various schools and colleges here at UMSL. There is supposed to be one representative for every 500 students. However, only two students are running for those seats. If you get a couple of people to write you in for your school or college, you can be elected and start to make a difference on this campus. It also would look good on your resume.

Second, vote in the SGA election on Sept. 26-27. Despite the problems that happened last year, we need to show the administration that students care about what happens on this campus. If we don't show the administration that students care, they could take away our student government. Don't forget to vote.

-Steven M. Wolfe

EDITORIAL BOARD

JOSH RENAUD
BRIAN DOUGLAS

"Our Opinion" reflects the majority opinion of the editorial board

LETTERS

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Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number.

What's your opinion?

How do you feel about the topics we've written about in the Opinions section this week?

1.

- SGA elections
- Terence McCray case and/or hate crimes
- Rights of the student body

You can make *your* voice heard in a variety of ways!

2.

- Submit a Letter to the Editor
- Write a Guest Commentary
- Visit the Campus Issues Forum on thecurrentonline.com

Recent trial raises thoughts on color

Chances are you haven't heard of Terrence McCray. His trial was perhaps the most recent episode in America's ongoing struggle with hate crimes. What set the McCray case apart, aside from its sheer brutality, is that it is one of the first times hate crime legislation has been used in the prosecution of a black defendant for a crime committed against a white victim.

The case was shocking and horrifying, as such cases generally are. McCray, who had consumed a large amount of alcohol and had also used a large quantity of marijuana that day, announced to his friends that he was going to "hit the next cracker who walked down the street." The next cracker turned out to be Gregory Griffith, an elderly man who suffered from epilepsy. McCray kept his word, and hit the man, starting a beating that resulted with the senior lying on the ground and being stomped repeatedly about the head and neck. He died some days later, in the hospital, of brain trauma.

Everyone held their breath while the trial proceeded. Race and racism are still very touchy subjects in our country, with the topic of reverse discrimination often treated as though taboo.

It was a strange trial, at once so much about and not about race. The prosecution was very straightforward, and there was plenty of evidence, with testimony coming from white and black alike. The jury found McCray guilty of second degree murder with the added enhancement of racial prejudice, and the judge sentenced him to 48 years imprisonment.

Due to Florida law, McCray will have to serve 40 plus of those years before he'd even be eligible for parole. There really is no happy ending to a story like this, but at least there is the consolation that justice was served. The law worked, this time. But I can't help being saddened that the only time we ever seem willing to mention racism in this country is AFTER someone has been beaten or killed, or

at the very least harassed. Our efforts to deal with racism, or any other form of hate crime, are often more divisive than conciliatory. Maybe it's time to rethink where we stand in our efforts to legislate morality.

The current trend in hate crime legislation divides us instead of uniting us. We are falling into a dangerous precedent

of prosecuting crimes on the basis of the identity of the victim or the identity of the perpetrator. While these things are not outside consideration, it is the act itself which must be paramount. It is not the business of the law to protect certain groups. Which groups will we protect? Which ones will we not protect? Who will decide? Inevitably, someone will get left out, and become the permissible victim. The law must protect all citizens equally. The horrible thing about what happened in Florida is that a human being was brutally killed. Period. Whether it was a man or a woman, black or white, is irrelevant.

If you looked at the crime scenes where Gregory Griffith and Rodney King were beaten, you would not have been able to tell them apart. The blood was red in both places.



BRIAN DOUGLAS
managing editor

Under Current

by Mutsumi Igarashi
staff photographer



Sean Price
Undecided/Sophomore

"Maybe, I'd try being a woman. It would be interesting to see things from a different perspective other than that of male."



Holly Handley
Junior/Elementary Education

"Woman, because you can change your look whenever you like and you always form closer relationships with friends."



Ryan Kraenzle
Junior/CJS

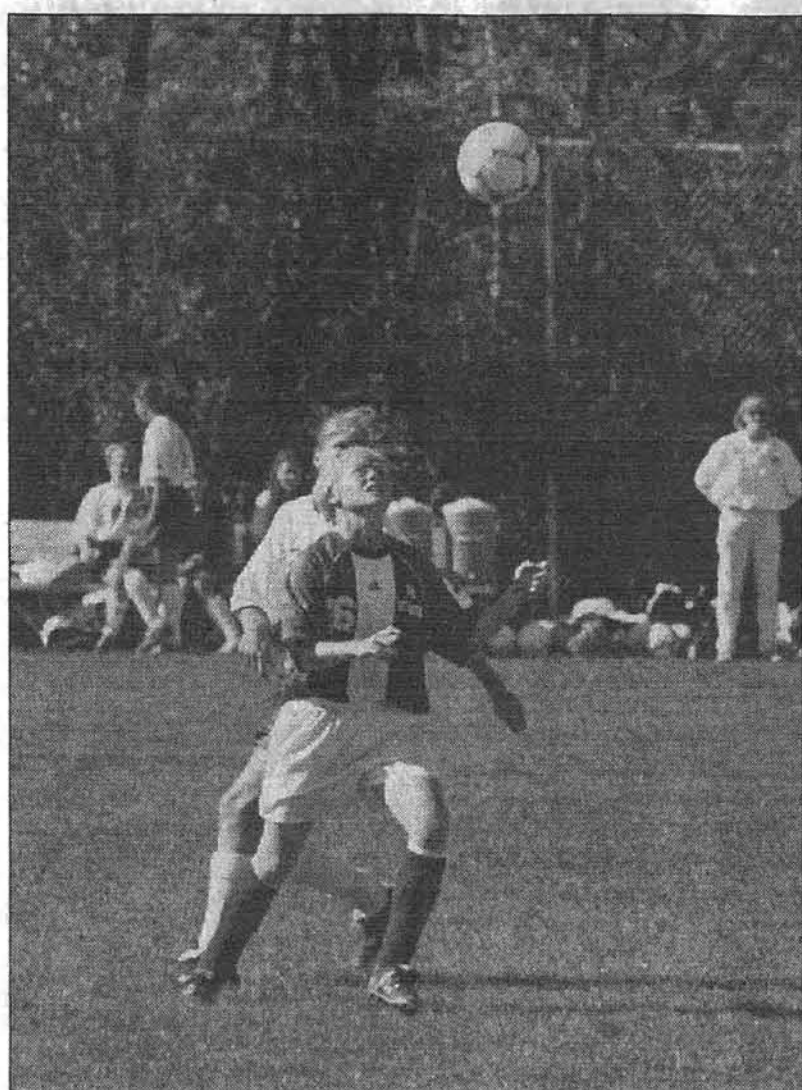
"Maybe a woman because its something I haven't experienced yet. It would allow my mind to grow in adifferent way"



Toni Gibson
Freshman/Nursing

"I would be a woman because I already know what to expect and save myself from the same mistakes."

If you could be born again, would you like to be a man or a woman?



Darren Brune/The Current

Jennifer Terbrock keeps her eye on the ball at a recent soccer game. The Riverwomen are currently 4-4 with a 2-1 record this year for the Great Lakes Valley Conference.

Penalty saves game

Riverwomen win last week's game with penalty kick in double overtime

BY DAVE KINWORTHY
staff editor

Although a lapse in the second half almost cost the Riverwomen's soccer team the game, a strong double-overtime effort ended on a penalty kick goal by Lindsey Siemens, as UM-St. Louis rebounded from a loss to Northern Kentucky to improve their conference mark to 1-1.

"We had about 15-20 minutes straight where I think that they pretty much dominated and put a lot of pressure on us," Head Coach Beth Goetz said. "You have those mental breaks and that is all it takes. Fortunately, we only gave up one goal and ended up having to fight to come back and win, even though I think we pretty much dominated that overtime."

The overtime penalty kick goal was a result of some strong pressure from Lindsey Siemens and Lindsay Jones as the Indianapolis goaltender

came out to make a play and left the goal wide open. The shot was taken by Siemens, but an Indianapolis player was there to knock the ball down with her hands, resulting in an immediate red card and rewarding the Riverwomen with a penalty kick.

"We had the better of the play and I would like to think that we earned that win," Goetz said. "It is unfortunate to win on a mistake like that, but we would have gotten that goal regardless."

The Riverwomen were without goaltender Katie Hertling due to prior commitments, but Meghan Kenney stepped in and played a solid game, stopping 15 of 16 shots for her first victory of the season.

"We recruited [Hertling] pretty late in the game and she had a prior commitment as she coaches a youth team," Goetz said. "They had bought plane tickets and the whole bit to take their team out of town." The Riverwomen came out and

attacked in the first half, as they jumped ahead on a goal 14:54 into the contest on a corner kick from Lindsay Jones that skipped across the goal mouth, and Shelly Dixon was there to finish the play.

"It is always important especially as far as winning a game," Goetz said. "It builds a little confidence getting that first goal. Obviously, we needed to get another one. We are creating scoring opportunities, but we are just not putting the ball in the net and that is a problem that we focused on at practice this week."

This past weekend, the Riverwomen took on St. Joseph's and Indiana-Purdue at Fort Wayne in a heated weekend of Great Lakes Valley Conference matchups.

"We need to come out of this weekend 2-0," Goetz said. "Splitting these two games is not even good enough. They are both going to be really important games."

R-women kill 3 in a row

BY DAVE KINWORTHY
staff editor

The Riverwomen's volleyball team is grateful for one thing: to be playing a game at home for a change. They finally returned after a 12 match road trip to soundly defeat Bellarmine in three games in a Great Lakes Valley Conference matchup.

In the first game, UM-St. Louis trailed 2-6 at one point. But the Riverwomen took the first game of the match 15-13 due to the enthusiasm from freshman Melissa Frost and senior outside hitter Gretchen Duffner making crucial kills at 13-7 and for a sideout at 14-13 to stop the Bellarmine onslaught.

Head Coach Denise Silvester was grateful to return home to a noisy crowd that helped urge the Riverwomen onto victory.

"I knew it was the home game jitters," Silvester said. "It was tough playing your first home match. I was impressed with our teams' blocking. I think we really shut down the other team offensively."

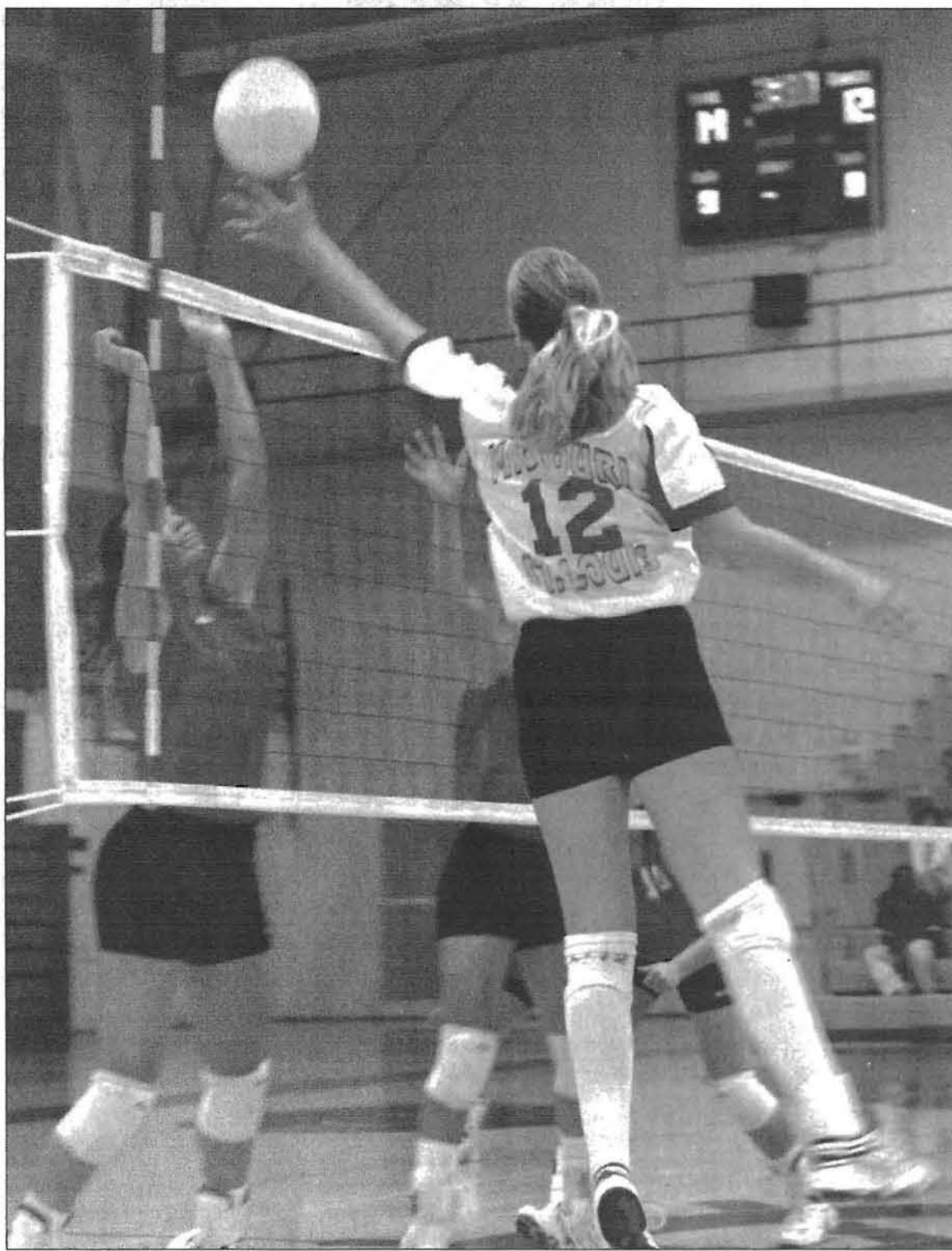
In the second game of the match, the Riverwomen took command early and never looked back. With a 10-2 lead, they stretched it with junior outside hitter Holly Zrout playing a crucial role as she halted Bellarmine at 11-4 with a big kill and then came back to get the last kill of the game after two Duffner digs on the defensive side to secure the game 15-8.

In the third and final game that the Riverwomen swept to open their home court record 1-0, UMSL got out early with a 7-2 lead on Bellarmine. Duffner finished the game with the last two serves as the Riverwomen defeated Bellarmine handily, 15-4.

"She's got great leadership skills," Silvester said. "She needs to stay within herself sometimes. She tries to play outside of herself and that is when she gets a little wild. If she plays within herself, she does a very nice job."

According to Silvester though, it was not just one person who allowed the Riverwomen to win their home opener.

"Gretchen [Duffner] had some good swings on the outside with some good kills," Silvester said. "Janae Paas did a great job running the offense and contributing on other



Darren Brune/The Current

Gretchen Duffner tips the ball over the net in the recent victory against Bellarmine this past Friday. The Riverwomen ended the match early winning the first three games.

aspects. Overall though, I think it was pretty much a team effort with everybody out there."

The Riverwomen then hosted Rockhurst University - the No. 23 ranked team in Division II women's volleyball - a day after the

Bellarmine match. The ranking itself did not intimidate the Riverwomen going into the matchup, as they have already played against No. 12 Northern Kentucky and No. 17 Grand Valley State.

"We played them here last year and they handled us," Silvester said. "They lost some key offensive players and I think that we are stronger than we were last year. I think it is going to be a great match."

Rivermen suffer loss

BY DAVE KINWORTHY
staff editor

After a transitional first two halves of soccer with equal attacking and defending roles, the UM-St. Louis men's soccer team lost to Indianapolis off of a free kick that was scored with 2:38 remaining in the first overtime, dropping their record in the Great Lakes Valley Conference to 1-1.

"I think the guys realized that it was one of those games where one little mistake was made on our part," Head Coach Hannibal Najjar said. "We thought that in the back the ball was going to be the free guy, and the free guy was going to take it down, and that was a little lapse on our part. One of the good lessons about it is that we are going to continue to try to iron out the problems, and we need mistakes to know what is right."

During the second half of the game, with 20:00 remaining, defenseman Kyende Bormentar went out with an injury, but Najjar inserted sophomore Jeff Stegman into the lineup and dropped attacker Dwight De Leon to make the game more exciting.

"Jeff has been more of a disappointment to himself," Najjar said. "I am looking at this young man and seeing good physique and good concentration. There is something that needs to happen and I think that with one strike of that ball and finding the net will solve the problems. Last year, he was the leading scorer as a freshman and this year he is a sophomore and we are looking for him to step up. Once he gets that one good strike, I will use him more in an attacking role, but I still must call upon him to defend the minute that we lose the ball in the transition play."

The game against Indianapolis took 102:23 to complete, but the Rivermen looked fresh during this week of practice as they headed on the road to take on St. Joseph's and Indiana-Purdue at Fort Wayne. UMSL headed to Indiana with a record of 3-5 overall.

"We had a good week's worth of practice," Najjar said. "I did not want to press them. We did some small things and fine tuning with shooting and passing. The attitude is good. Every game is tough in this league. Right now, we have not had a soft game in the nine games that we have played so far."

SPORTS

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sports editor

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GAMES

Women's Volleyball

at SIU Edwardsville
7:00 pm, Fri., Sept. 29
at Southern Indiana
1:00 pm, Sat., Sept. 30

Men's Soccer

v. Wisconsin-Parkside
5:30 pm, Fri., Sept. 29
v. Lewis
12:30 pm, Sun., Oct. 1

Women's Soccer

v. Wisconsin-Parkside
7:30 pm, Fri., Sept. 29
v. Lewis
3:00 pm, Sun., Oct. 1

Cardinals ready to take on foes in playoffs

The St. Louis Cardinals officially clinched the National League Central Division Championship this past Wednesday and what a great sight it was.

For the past three years of the Tony LaRussa regime, St. Louis fans have agonized over the possibility of eventually making it back to the playoffs and now they will wait no longer.

The Cardinals have played excellently this season and with brilliant mastermind General Manager Walt Jocketty solidifying the infield and the majority of the team for next season, the squad has come together in a hurry and should dominate the Central for a long time to come.

Why have the Cardinals become such a threat to make it to the World Series this season compared to the previous years? The answer is quite easy when you look at the quality pitchers and hitters acquired for the long haul.

The first move that bolstered the Cardinal lineup was the acquisition of Jim Edmonds from the Anaheim Angels.

Edmonds, a potential Most Valuable Player candidate, has eased the pressure on Mark McGwire and has a glove that shines in center field. With his presence, it forced Ray Lankford, who had a rocky start to the season, to play even better and come on strong during the homestretch just

to push for playing time.

The second move was the signing of Andy Benes from the Arizona Diamondbacks and Darryl Kile from the Colorado Rockies. These two pitchers - along with a great season from Garrett Stephenson - have dominated the National League Central and proved that the Cardinal rotation has been solidified.

The third and final move was the trade for Will Clark from the Baltimore Orioles. With McGwire nursing injuries all season, Clark provided a presence on the field while McGwire recovered. His quality bat in the lineup and his veteran leadership in the dugout has brought more emotion to

the Cardinal lineup than Dick Verneil whenever he talked to the press after each Rams game last season.

The only question to answer is who will be the Cardinals first foe in the playoffs this season?

If the Cardinals, who are currently in a bind with the San Francisco Giants and the Atlanta Braves for the best record in the National League, can muster up more grit and desire, Busch Stadium will be packed with at least four home games in the first series of the playoffs.

It does not really matter who the Cardinals play in the first playoff series because the playoffs are a whole new ballgame. The New York Mets have

blundered before and their rotation does not even compare even with Mike Hampton. Mike Piazza is not a whole entire team.

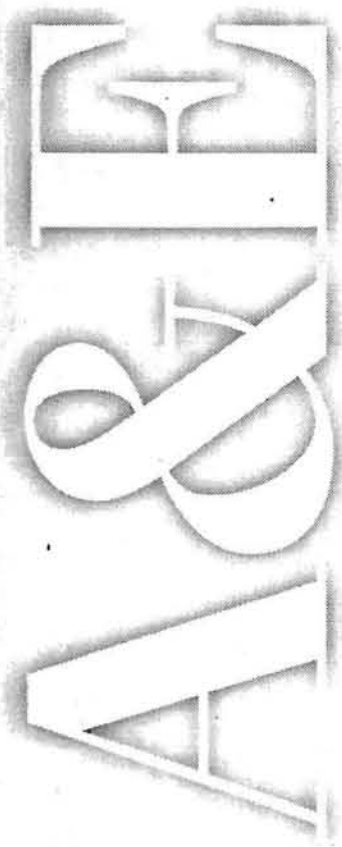
The Braves have played the Cardinals pretty well this season, but their pitchers have seen better days. The pitchers' age could also play a role toward the end. Even if they advance past the first series, they will choke as usual.

The Giants might be the best team there is right now at home, but without clinching home field advantage, Barry Bonds and the rest of the Giants squad might not make it back home without hanging their heads.



LATEST SCOOP

DAVE KINWORTHY



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CATHERINE MARQUIS-HOMEYER
a&e editor

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MOVIES

September

29
"Girl fight"
"Remember the Titans"

October

6
"Dr. T & The Women"
"Meet the Parents"
"Digimon: The Movie"

13
"Bounce"
"The Ladies Man"
"The Contender"
"O Brother, Where Art Thou?"

20
"Two Family House"
"Ring of Fire"
"Bedazzled"

27
"Book of Shadows: Blair Witch 2"
"Lucky Numbers"
"The Yards"
"Blow Dry"
"Squelch"
"Monkey Bone"

EVENTS

September

30
"Elvis-the Concert"
Elvis Presley's former band-mates live on stage with video of Elvis at the Fox

October

11
"Inherit the Wind"
The classic play on stage at the Repertory Theatre of St. Louis through Nov. 10

27
San Francisco Ballet
at the Fox through Oct. 28

November

10
"Salome"
Ballet performed by the Sydney Dance Company at the Fox through Nov. 11

INTERVIEW

Incubus bassist Dirk Lance speaks out

BY PATRICK WESTON
staff writer

On top of the charts with its alternative radio smashes "Pardon Me" and "Stellar," Incubus has just released a special treat for their fans. When *Incubus Attacks Volume 1* was released earlier this month. It contains acoustic and live versions of previously released material, as well as an exclusive track, "Crowded Elevator." While the acoustic songs highlight the beauty of Incubus' music - an aspect often overshadowed by distortion and DJ Kilgore's electronics - the EP caters more to Incubus fans than the average music listener. When *Incubus Attacks Volume 1* is a limited pressing of 100,000, so be sure to pick it up before it disappears.

The Current sat down with Incubus bassist Dirk Lance for an exclusive interview while the group was in St. Louis with Ozzfest this past summer.

TC: How has music changed your life?

DL: Well, it's given me a career. I mean, before it was just a hobby. I was always into music, but now I do it for a living, so it's a pretty drastic change. Whether I have a future in it or not, I don't know... Everything I do now revolves around it one way or another.

TC: How has music changed your perception of yourself?

DL: I'd say, through music I've realized my creative side. I can't draw or anything like that, but I play bass and write songs, that kind of thing. It's allowed me to tap into my own creativity.

TC: Do you think music can change society?

DL: Possibly, if people take lyrics seriously and take your message seriously. If you're a big enough band, you can have an influence on people. It's hard for music to make any sort of big changes only because everyone's doing different things. One group is telling you you should do this, and another group is telling you that's the wrong thing and you should do something else. If everyone was saying the same thing, I think then, maybe music could change society.

TC: What is your favorite color?

DL: Uh, blue.
TC: S.C.I.E.N.C.E. and *Make Yourself* have quite different textures and styles. What do you think is responsible for this shift?

DL: The experience of being on tour for a couple of years and meeting people, and traveling the world really changed what we wanted to do. Also, you know, a lot of people think that you make a record and you can keep making that same record over and over again, and that's not what we ever want to do. Every one should be different and just reflect... It's just a picture, a snapshot of where we were at that particular time. *Make Yourself* was where we were last March and April. It's not necessarily even where we are right now. S.C.I.E.N.C.E. was where we were in January of '97.

TC: Do you think entertainment is dangerous or liberating?

DL: Entertainment? I think it's liberating. I think entertainment, when you use it in that way, couldn't ever be dangerous. Sometimes, what people find entertaining could sometimes be dangerous. I'd say music specifically as entertainment is definitely liberating. But you know, it's a double-edged sword. If you're not responsible with the things that you say to people, they may go out and do what you're talking about. If you write a song about going out and shooting somebody, someone might go out and shoot somebody. Granted, most people are smarter than that, but I still think it's liberating.



Incubus bassist Dirk Lance

TC: When *Incubus Attacks, Volume One* is due out later this month. What sort of material has been collected for this?

DL: There's a live version of "Pardon Me," there's an acoustic version of a song called "Favorite Things" from S.C.I.E.N.C.E., an unreleased track called "Crowded Elevator" that didn't make it onto the U.S. release of *Make Yourself*. It's on the Japanese release...
TC: Wasn't that on the... the, uh... something else...

DL: Actually, shit! It was on the "Scream 3" soundtrack, too! I forgot about that. So I think there's like five songs, that's basically it.

TC: It's titled *Volume One*. Are there more volumes to come, or is that just a catchy name?

DL: I think it's both. It leaves us room for *Volume Two*, but if there is not... If there isn't a *Volume Two*, it's just a catchy name.

TC: Let's play a quick game of word association. Just say the first word that comes to mind. Seven.

DL: Huh?
TC: Seven. Like the number? Seven?

DL: Six.
TC: Spike.

DL: Jonze.
TC: Crest.

DL: Audio.
TC: Soar, like a bird soars...

DL: Albatross.
TC: We've heard that *Fungus Amongus* is being rereleased.

DL: I think there are some pretty interesting songs in there. That's a picture of us at 16. A lot of the songs were written when we were 15, 16, 17. When it came out, I think it was a limited run, like when we were 17 or 18. I look back on those songs and sometimes I think that, you know, we weren't very good. But that's okay. We got better. There were like 1,000 [copies] and we basically had to give them away because no one wanted them. Now people want it. I don't know why.

TC: What do you think of McDonald's?

DL: I stopped eating there, for the most part, a number of years ago. Although, I do kind of like their breakfast, especially, like when you

come home really late or really early in the morning at six, after you've been out drinking all night long. Egg McMuffin no bacon, no ham, a hash brown and a small Pepsi, it's okay [editor's note: McDonald's carries Coca-Cola products exclusively]. Every once in a while, I'll get drunk enough to eat at McDonald's for real, but I try not to.

TC: What sort of things feed you spiritually?

DL: Boobs. Pornography, basically.

TC: If you had to change your first name, what would you change it to?

DL: I have another name all planned out for myself. It's going to be John Scorpio.

TC: Do you feel it's important to make money?

DL: Yes. I wish it was different. I'd love to live in the dreamland, where you don't have to have a job or you don't have to need anything, or provide for a family at some point later on in life, but that's not reality.

TC: If you were an animal, what animal would you be?

DL: A wolverine.
TC: Have you had a chance to see many of the other bands?

DL: I've seen basically everybody. I haven't seen some of the second stage bands just because they tend to be so far away and it's either hot or raining and I'm just not motivated.

TC: Has there been any backstage shenanigans you could tell us about?

DL: Well, there's the assorted, just, you know... drunken mullet-headed rednecks that are always hanging out on this tour. For the most part, they kind of run a tight ship here, so you don't get to see too much crazy shit. It's not like it was a couple of years ago on this tour [when we did Ozzfest in 1998] with Limp Bizkit and stuff like that, you know, where people were having sex in the showers, filming porn. It's actually been pretty tame for the most part. I wish there was something really exciting to tell you.

TC: We could make something up.

DL: Um, yeah, we usually like to pull someone out of the crowd and beat them unmerciful. And because we're in a band, we get away with that.

ALBUM REVIEW

Los Amigos Invisibles should please even those who can't speak Spanish

BY CHARLIE BRIGHT
staff writer

Forget everything you thought you knew about Latin music. The "Macarena" is dead, and Los Amigos Invisibles (*The Invisible Friends*) have nailed the coffin firmly shut.

Arepa 3000 is the best thing since sliced bread. With influences from disco to techno, Los Amigos Invisibles created an album unlike anything native to the U.S. Imagine an eclectic Spanish Barenaked Ladies with They Might Be Giants undertones, and you'll start to get the picture.

Honestly, I couldn't understand a lot of what these guys were saying, but the tracks are absolutely fantastic. In fact, the only problem I had with *Arepa 3000* was that my Spanish isn't as good as theirs. It wouldn't have bothered so much, if their eleventh track hadn't been in perfect English.

Their incredible talents have landed them on MTV and radio, and though they aren't mainstream just yet, they will be. If this disc is any indication of where the band is headed, I give them two years before they

surpass Ricky Martin (Ricky who?) and Carlos Santana for best Latin band. Last week's television coverage of Latin music was a good example of how this once obscure genre is slowly creeping into every facet of American life.

This album is for two different groups - those who don't speak Spanish, and those who don't mind a little spice in their music. One song in particular, "Sesión de Masturbación," (which is exactly what it sounds like) is an example of what these guys do with music that should never be done, or should have been done years ago, depending on your sensitivity and sense of humor.

There's also a guy who narrates the CD in Spanish throughout. Again, I can only pick up part of what he's saying, but it's hilarious nonetheless.

In addition to being really great, *Arepa 3000* is incredibly long. Unlike some of the albums out today, this one packs in great songs, one after another, for over an hour. *Arepa 3000* is something that you should at least listen to, next time you're in a music store. Give it a shot, it's good ear candy.

MUSIC NEWS

Smashing Pumpkins distribute their final album over internet

BY PATRICK WESTON
staff writer

This month marks a milestone for the intersection of the music industry and the internet.

The Smashing Pumpkins have released their final album, *MACHINA II / the friends and enemies of modern music*. As the name suggests, this record is the follow-up to *MACHINA / the machines of god*. Culled from the original *MACHINA* recording sessions, *MACHINA II* features past concert staples such as "Glass Theme," "Cash Car Star" and "If There Is A God," as well as reworked versions of the previously released "Heavy Metal Machine," "Blue Skies Bring Tears," and "Speed Kills."

However, it is not the music itself that is making its mark, but instead the way *MACHINA II* was released. Frontman Billy Corgan pressed 25 vinyl copies of the album and proceeded to give them to close friends and select fans, who are active in the online Smashing Pumpkins community. Corgan reportedly included instructions to make the album available via the internet as soon as possible.

The album quickly made its way around the internet. It can currently be found on countless fan sites hosting the songs in .mp3 format, as well as through file-sharing software such as Napster, Gnutella, Freenet, and Scour. Fans have also been burning CD-R copies of the album for each other, usually at no cost.

The Pumpkins are the first major group to distribute an album in such a fashion. The reason for the innovative move? It is reported that the Pumpkins were dissatisfied with the way Virgin Records was treating them. Since the Pumpkins' contract includes a noncompetitive clause



Billy Corgan

preventing them from releasing anything on another label, they chose to go directly to the fans and give Virgin the middle finger. There are no plans for *MACHINA II* to be commercially released.

What will come of this has yet to be seen. Virgin has not made a statement on the matter.

Meanwhile, the Pumpkins' fans have picked up the task of promoting the album. Pumpkinheads planned strategies on the official Smashing Pumpkins bulletin board (<http://messageboard.smashing-pumpkins.com>), including sending promotional copies of the record to radio stations. Several stations have reportedly added "Let Me Give The World To You" to their playlists.

For more information or to download the album, refer to the Smashing Pumpkins Fan Collaborative (<http://www.spfc.org>).

Victoria Williams delivers on 'Water to Drink'

BY SARA PORTER
special to The Current

Victoria Williams' fifth CD, *Water to Drink*, is a sweet refreshing effort and is welcome in any music lover's collection.

Williams' refusal to pigeonhole herself into one particular genre of music allows her to explore different varieties in her CD anywhere from country, blues, R&B, pop, gospel, standard, and in one, somewhat missed endeavor, grunge.

In the sweet, country-like "Granny's Hat Pin" Williams uses everyday illustrations, such as her

grandmother's hat, to ponder her value in life.

Another beautiful tune, "Gladys and Lucy," refers to a casual stranger, who feels lost and lonely, with only a dog for comfort.

Williams' Louisiana heritage is very prominent in "Lagniappe." She explains it breathlessly at the beginning of the song "the unexplainable."

Williams' best endeavors are in the more bluesy numbers. In the sultry "Claude" and "Light the Lamp, Freddie" her distinct girlish voice stands out.

Unfortunately, her voice proves a

hindrance in some of the more dramatic songs. "Until the Real Thing Comes Along" and "Young at Heart" are somewhat over-indulgent with the orchestra and Williams gets lost.

Another track I enjoyed, but I felt that it didn't belong to her, was Williams' brief detour into grunge with "Junk." In an album that seems mostly inspired by the likes of Billie Holiday and Emmiyou Harris, it's odd to hear one track inspired by Alanis Morissette.

Though I had never heard of Williams before, I loved this CD, and I look forward to hearing more from her.



Soundtrack helps make up for standard plot, acting in 'Woman on Top'

BY DEREK EVANS
special to The Current

"Woman on Top" has the feel of a foreign film, because the story begins in Bahia, Brazil, and the soundtrack is Brazilian bossanova and folk music sung in Portuguese. The main characters, played by Penelope Cruz and Murilo Benicio, speak English with Brazilian accents, adding to the foreign feel of the movie.

The screenplay by Vera Blasi follows a basic plot: a boy meets a girl, a boy falls in love with a girl, they have problems and separate only to reunite and profess their true love for each other. The variation of this plot is the unseen presence of the Brazilian goddess of the sea, Yemanja, to whom the characters pray and make offerings at different places throughout the movie.

In Bahia as a child, Isabel suffers a terrible motion sickness. All attempts to remedy her motion sickness are not successful. Later, Isabel discovers that she can prevent

motion sickness as long as she is in control. She has to drive herself or walk, controlling her own movement, so she doesn't become sick.

Isabel (Cruz) meets Tenino (Benicio) and they fall in love immediately. They marry and Isabel becomes the chef at his restaurant. Isabel has two passions in her life: Tenino and cooking. While Isabel works in the kitchen, Tenino schmoozes the clientele. The restaurant is successful partly because of Tenino, but mostly because of Isabel's cooking and passion for food. Isabel becomes world-renowned because of her cooking.

Problems in the marriage occur, partly because Isabel is getting bored and because she needs to be on top with Tenino as a result of her motion sickness. Isabel catches Tenino with another woman and she leaves him. She prays to Yemanja for strength to leave her husband. After she leaves Bahia, Tenino's restaurant goes out of business and closes.

Arriving in San Francisco, she lives with her childhood friend

'Woman on Top'

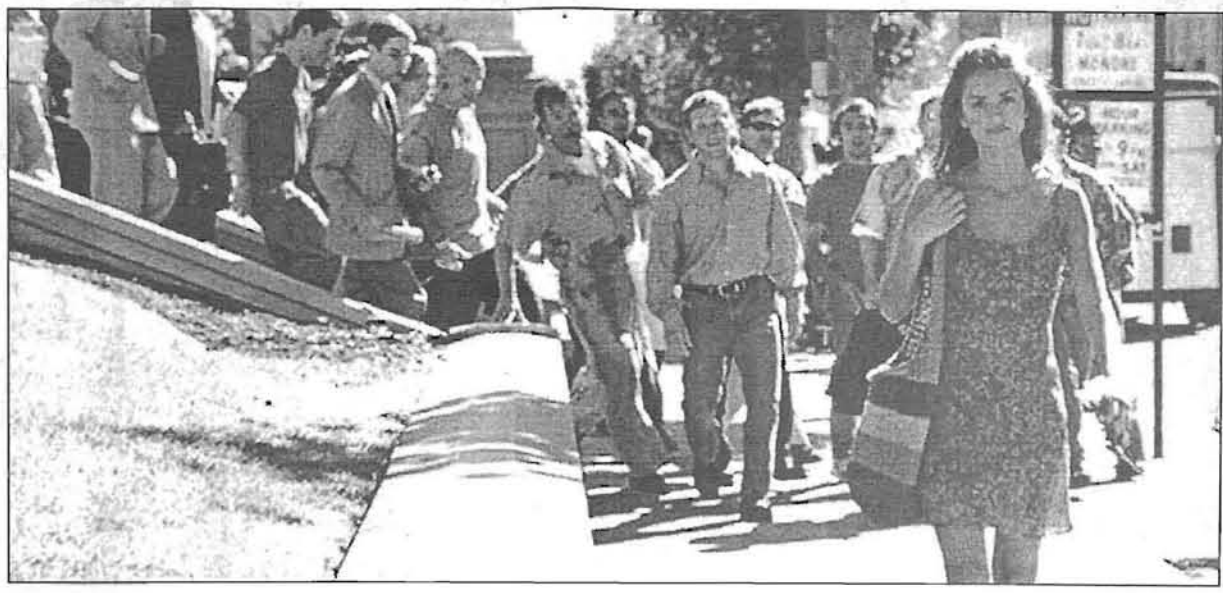
Length: 93 min.
Rated: R
Our opinion: ★★★

Monica, a fully Americanized drag queen who also serves as narrator of the story. Isabel looks for a job as a chef or a cook and finds one in a culinary school.

Through a quirky turn of events, Isabel gets a job, doing a cooking show that becomes a hit in San Francisco. Tenino arrives from Brazil to win Isabel back. They ask for Yemanja's help and they get back together running a new restaurant.

The cast included mostly unknown actors; however, besides Cruz, the only familiar face was that of John de Lancie of the various "Star Trek" series. There were really no standout performances from anyone in the cast.

From a culinary and food writer's point of view, the culinary aspect



Penelope Cruz stars as Isabel in "Woman on Top."

Photo courtesy of Fox

was not a influential in the plot, as I wished it had been. Several scenes where Isabel was cooking were lusciously sensual.

Several scenes with Monica were genuinely funny, as Isabel realizes

that leaving Tenino was a mistake and she loses her ability to cook. However, the movie was not a comedy.

"Woman on Top" was a very entertaining movie and a good

escape because of the lilting Brazilian bossanova and folk music. The music was one of the best part of the movig, adding considerable entertainment value, despite some less than spectacular performances.

INVESTMENT, from page 3

hour. The class may be counted as credit for up to three semesters.

Matt Manies, vice president of the Student Investment Trust, is a senior and will graduate this semester with a B. S. in finance. Manies, through the

Student Investment Trust, has gained practical experience in building stock portfolios and market trends.

"I learned how the market works, and how the business cycles are very real in today's society," Manies said.

The Student Investment Trust meets every Thursday at 1:45 p.m. and 8:20 p.m. in room 212 in CCB.

For more information, call Locke at (314) 516-6828.

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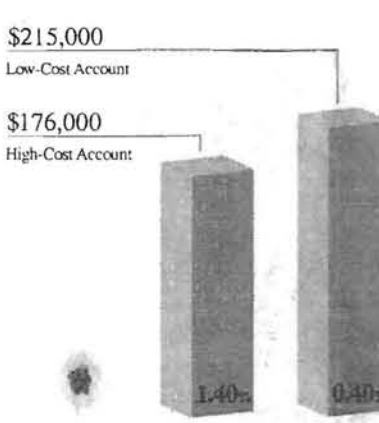
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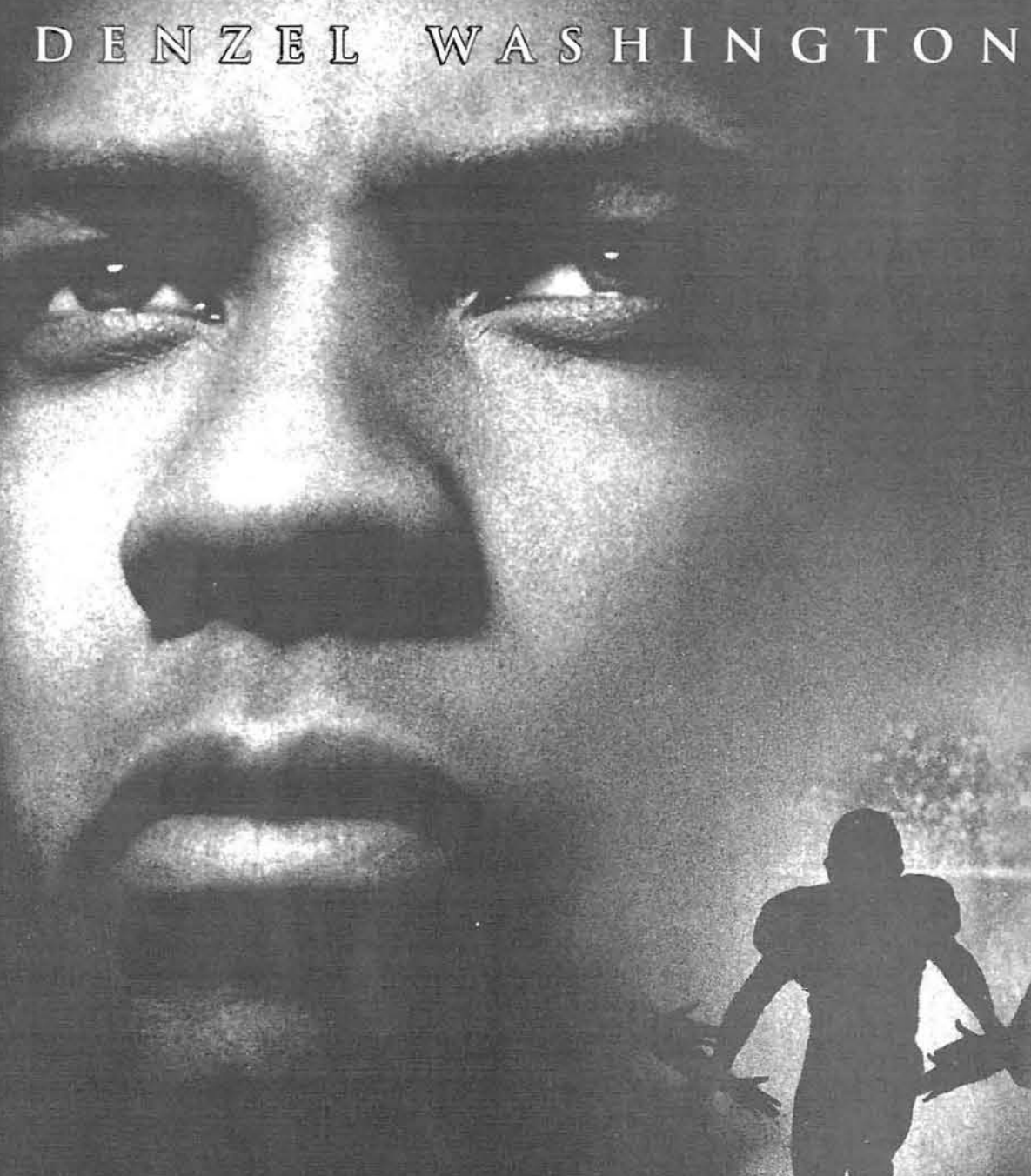
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SGA VOTER'S GUIDE

OFFICE OF THE PRESIDENT



JULIE CLIFFORD

Year: Freshman
Major: Computer Graphic Design
Minor: N/A
Status: Full-time
Hours completed at UMSL: 24
Day classes: Yes
Evening classes: Yes
Works: 15-25 hours/week

Platform / Goals:

- Get the student body out of routine of coming to school, staying for class, and then leaving.
- Reduce student/teacher ratio and require freshman to take one-day library class.
- Set up daycare in University Center when Student Center opens.
- Improve campus safety by adding emergency phones, police, lighting.



T. RYAN CONNOR

Year: Freshman
Major: Business
Minor: English
Status: Full-time
Hours completed at UMSL: 24
Day classes: N/A
Evening classes: N/A
Works: 12 hours/week

Platform / Goals:

- Develop constitution based on existing March 10, 2000 draft.
- Freeze parking fees at \$16 per credit-hour for next three years.
- Increase UMSL's share of funds allocated to the UM campuses by working with administration.
- Improve UMSL student life by increasing publicity of events and programs.



ROBERT MILLER

Year: Senior
Major: Fine Art
Minor: Philosophy
Status: Full-time
Hours completed at UMSL: 120+
Day classes: N/A
Evening classes: N/A
Works: 15 hours/week

Platform / Goals:

- Build community by engaging various departments and student organizations in partnerships and co-sponsorships.
- Increase SGA's web presence.
- Develop neighborhood watch program for resident students and clients of University Property Management.
- Approve a constitution as soon as possible.



CHRIS TAYLOR

Year: Senior
Major: Biology
Minor: Spanish, Math, Comp. Sci.
Status: Full-time
Hours completed at UMSL: 52
Day classes: N/A
Evening classes: N/A
Works: 15-20 hours/week

Platform / Goals:

- Make SGA and each student organization more functional.
- Propose a constitution.
- Invite discussion of all concerns that impact the campus.

VICE PRESIDENT

ELLORY GLENN



Year: Senior
Major: Accounting, Management
Minor: N/A
Status: Full-time
Hours completed at UMSL: 120+
Day classes: N/A
Evening classes: N/A
Works: 10-12 hours/week

Platform / Goals:

- Streamline meetings, improve student/faculty relations, support athletics, improve residential life.

MICHAEL RANKINS



Year: Graduate
Major: Counseling
Minor: N/A
Status: Full-time
Hours completed at UMSL: 150+
Day classes: N/A
Evening classes: N/A
Works: 40 hours/week

Platform / Goals:

- Involve graduate students in campus, increase cohesion between North and South Campus.

AYO OLSON



Year: Senior
Major: Secondary Education
Minor: N/A
Status: Full-time
Hours completed at UMSL: 80+
Day classes: N/A
Evening classes: N/A
Works: 15 hours/week

Platform / Goals:

- Use resources to call students back to their responsibility in the governing body.

M. JOSH RYAN



Year: Senior
Major: Computer Science
Minor: N/A
Status: Full-time
Hours completed at UMSL: 133
Day classes: Yes
Evening classes: Yes
Works: 15 hours/week

Platform / Goals:

- Help organizations make effective use of student monies, increase student input on campus issues.

STEVEN WOLFE



Year: Graduate
Major: Education
Minor: N/A
Status: Full-time
Hours completed at UMSL: N/A (student since 1981)
Day classes: Yes
Evening classes: Yes
Works: No

Platform / Goals:

- Find better meeting times, add activities, listen and respond to student needs.

COMPTROLLER

REPRESENTATIVE

MARYGRACE RHODA

College of Arts & Sciences
Year: Senior
Major: History, Political Science
Status: Full-time
Hours completed at UMSL: 91
Day classes: Yes
Evening classes: No
Works: 20 hours/week

STEVEN WOLFE

Graduate School

Emancipation proclamation celebrates 138 years

United States history is blessed by an incredible amount of significant events. That is one reason it is so intriguing to study. The signing of the Declaration of Independence, the Revolutionary War, and the Great Depression are just a few examples of this.



TIM THOMPSON
history columnist

Of all the events in American history, the Civil War between the North and South remains

one of the most significant. This conflict contained more than its fair share of watershed moments. There was the firing upon Fort Sumter, Pickett's Charge, and Sherman's March just to name a few. The most important symbolic event of the American Civil War took place 138 years ago this very week. On the Sept. 22, 1862, president Abraham Lincoln issued the preliminary Emancipation Proclamation.

The Civil War was the bloodiest conflict in American history. Between 1861 and 1865, nearly 619,000 young men would die horrible deaths in order to determine whether American society would be dominated by technology and industry or agriculture.

Technically, the North was fighting the Civil War to restore the Union. President Abraham Lincoln made this inexplicably clear in the summer of 1861. However, as time

went on, many people in the North wanted the war to mean something more than just the restoration of the Union. They wanted to take up a moral crusade against the institution of slavery.

This proposition presented Lincoln with three major problems, however. First, while the North may not have had plantations and slaves, it did possess racial prejudice. Many Northern soldiers were not so keen on risking their lives just to set

other men free. Secondly, the border states of Kentucky and Missouri, though loyal to the North, both contained slaves. If Lincoln had a sudden shift in policy concerning the issue of slavery, they might just throw their support to the South. This would then place the North in a very precarious strategic position in the Western Theatre of Operations. Finally, the war was not going very well for the North in 1862. For instance, in the Virginia campaigns, Confederate General Robert E. Lee was constantly out thinking and out maneuvering his Northern counterparts. Before Lincoln could make any type of statement on the abolition of slavery, the

North would need to put a victory under its belt. Otherwise, the statement wouldn't be worth the paper it was printed on.

On Sept. 17, 1862, Lincoln was finally awarded with the victory he needed. It came at Antietam Creek near Sharpsburg, Md. On an unusually hot and humid afternoon, 50,000 Confederates under the command of Robert E. Lee were soundly defeated by 70,000 Northerners under the command of George B. McClellan, in the single bloodiest day in American history. When the guns fell silent and the smoke cleared, over 25,700 Americans were either killed or captured. It was an awful scene of

unprecedented carnage. The victory could have been decisive if McClellan would have had the guts to pursue Lee's battered and retreating army. He did not, however. Consequently, Lee was able to successfully withdraw back into Virginia.

Despite this mistake on the part of the overly-cautious McClellan, Lincoln was able to use the Northern victory as a spring board to issue his Emancipation Proclamation.

On the morning of Sept. 22, 1862, he declared that "All slaves within any state, or designated part of a state then in rebellion with the United States, shall be then, thenceforward,

and forever free." In a very savvy political maneuver, Lincoln did not free any slaves living in the border states, since they were not actually in rebellion against the United States at the time. In doing so, he was able to keep them from throwing their support over to the Confederacy.

On January 1st, 1863, the Emancipation Proclamation took effect. It was more symbolic than anything else since the Civil War would last two and a half more years. However, it did mark a radical change in Northern war policy, and led to the eventual abolition of slavery.

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The Associated Students of the University of Missouri

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Student Government Association Elections

Where to vote When to vote

University Center Lobby	10:00 a.m. - 2:00 p.m.
Marillac Hall Lobby	
Stadler/Benton/Research Bldgs	and
Evening College (Lucas Hall)*	5:00 p.m. - 7:00 p.m.
* Booths only 5:00 p.m. - 7:00 p.m.	September 26 & 27

Sept. 26 & 27

VOTE VOTE VOTE VOTE VOTE VOTE VOTE VOTE

First American woman in space visits UMSL physics students

BY MARCELLUS CHASE
staff writer

Last Tuesday, the Department of Physics and Astronomy hosted an informal colloquium with Dr. Sally Ride as the keynote speaker. She opened the floor to questions and showed several slides of her mission aboard the space shuttle.

Ride told the group that NASA has sent five shuttles into space on a total of 99 missions since 1981. She said that when the shuttle concept was first introduced, it stirred a lot of controversy. Until that point, all vehicles designed to launch into space looked like rockets.

Ride said that there was a big question as to whether the design would be able to withstand the strains involved with lift-off. NASA officials were also concerned about whether or not the shuttle would, in fact, function as it was designed.

Ride said, "The astronauts enter this thing that looks like an airplane, and is supposed to fly like an airplane, but it doesn't fly like any airplane anybody has ever flown before, or since for that matter. It's an airplane that enters the Earth's atmosphere at mach 25 [17,500 miles per hour; 5 miles per second] halfway around the world from where its supposed to land, with absolutely no engines at all."

Ride was asked to describe the launch as experienced inside the cabin. She responded, "As you might expect, the physical sensations are impressive, but they are not quite as impressive as the psychological and emotional affect, realizing that this thing is exploding underneath you, essentially."

She went on to describe the eight minutes of acceleration experienced (equivalent to three times the force of gravity) as "unpleasant."

Ride also dispelled the misconception that from the cockpit of the shuttle an astronaut can see the whole earth. She said that the commonly thought of picture of the earth was actually taken from the moon, which is about 250,000 miles away. The shuttle orbits at about 100 miles above earth.

"Not only can't we see the whole planet, we can't see the whole United States," she said. "We can't even see the whole east coast, but we've got a pretty good view."

Ride received a B.A. in English, B.S. in physics, M.S. in physics, and Ph.D. in physics all from Stanford University. She was the first American woman in space. She completed two missions into space; one in 1983 and another in 1984. She retired from NASA in 1987 and now works on the faculty at the University of California at San Diego and is the director of the California Space Institute.

Replacement permits could arrive in October, police say

BY SARAH T. CLARK
staff writer

To date, 33 parking permits have been reported stolen according to Capt. James Smalley, assistant director of University police. An estimated one-third of those stolen were from the inside windows of cars that weren't properly secured.

Smalley said that many of the thefts happened because cars were unlocked in the parking garage.

UMSL parking permits, which were distributed in August, are supposed to permanently adhere to the outside of the rear window, but because of faulty adhesive, they can easily be peeled off. The exact date the stickers will be replaced is still unknown, but Smalley said that they expect to get the replacement stickers sometime in October.

Since the adhesive does not work properly, the manufacturer of the parking permits will replace the current stickers at no cost to the student. Smalley said that the police are planning to advertise around campus when the new stickers come out, and



Darren Brune/The Current

A police cruiser rests in front of the police station. Most vehicles driven on campus, unlike this one, require a parking permit. The new adhesive permits have proven defective and apparently are easily stolen.

the students will be responsible for bringing in their old sticker, and claiming their new one. The cost of replacing a stolen sticker is \$10.

"The best way to keep you sticker safe is to use common sense," Smalley said.

He recommends taping stickers to the inside of car windows and always make sure the car is locked.

The police are still ticketing cars for not having parking permits either on the window, or taped to the inside.

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BOARD, from page 1

the Western Historical Manuscripts Collections, currently housed in Ellis library on the Columbia campus.

During the final portion of the meeting, the Board awarded a contract to Stanger Industries, Inc., of Kansas City, Mo. to complete renovations on three buildings located at the UMKC campus. The three facilities are: the Laboratory Animal Building, the Chemical Storage Building, and the Laboratory Animal Center of the medical School. The total costs of these projects will come to just under \$2 million.

Currently, the Resources and Planning Committee is considering changes to the strategic plans submitted by all four UM campuses. When this process is completed, UM System President Manuel Pacheco will submit these revisions sometime in October.

Announcement of nomination

Who's Who

among students in

American Universities & Colleges

an annual honors program recognizing our nations's leading college students

Nominations are currently being accepted for students who will be included in the 2000 Who's Who among students in American Universities & Colleges directory. If you are a student with a record of outstanding academic and extracurricular achievement, you may qualify to be honored by this prestigious national collegiate tradition.

To be considered, nominees must meet the following criteria:

- Be a senior or a graduate student
- Have an above average academic standing
- Have made contributions in academic and extracurricular activities
- Have demonstrated leadership, citizenship and service to the school and the community
- Show potential for future achievement

Students may nominate themselves or each other by:

- Picking up a nomination form at a dean's office or at 267 University Center
- Completing the form
- Returning the form by Friday, October 20, 2000 to the dean's office of the school or college in which you are enrolled.

Nominations submitted after this date will not be accepted!

If you have any questions please contact the Office of Student Activities at 516-5291.

VOTE VOTE VOTE VOTE VOTE VOTE VOTE VOTE

Student Government Association Elections

Where to vote

(Change of information)

- University Center Lobby
- Marillac Hall Lobby
- Stadler/Benton/Research Bldgs
- Evening College (Lucas Hall)*

* Booths only 5:00 p.m. - 7:00 p.m.

When to vote

10:00 a.m. - 2:00 p.m.
and
5:00 p.m. - 7:00 p.m.

September 26 & 27

Sept. 26 & 27

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Lifeguards

CERTIFIED LIFEGUARDS needed for UM-St. Louis Indoor Swimming Pool this Fall semester. Afternoon, evening, and weekend hours available. Pay is \$6.00 per hour. Interested individuals can apply in the Rec Sports Office, 203 Mark Twain. Call 516-5326 for more information.

Sports Officials

REC SPORTS OFFICIALS needed for intramural flag football, soccer, floor hockey, and volleyball this semester. Afternoon and evening games. Pay is \$7.50 per game. Knowledge of and interest in the sport is required. Apply in the Rec Sports Office, 203 Mark Twain. Call 516-5326 for more information.

Spring Break!

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Musicians and Choir Members Needed

The Catholic Newman Center is looking for talented individuals to help with Sunday Evening Masses. Please call Fr. Bill Kempf or Amanda Harrod at 385-3455 if you are interested.

Wanted! Spring Breakers!

Cancun, Bahamas, Florida, Jamaica & Mazatlan. Call Sunbreak Student Vacations for a free brochure and ask how you can organize a small group & EAT, DRINK, TRAVEL FREE & EARN CASH!
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Freshman Getaway 2000

All freshman are welcome to join the Catholic Newman Center and the University Program Board for this great opportunity to meet your classmates! We'll be going to Skyway Farms Camp on Friday, 9/29 and returning Saturday the 30th. \$5 registration due by noon on 9/27 covers three meals, transportation, and lodging. Call 385-3455 for more information and to register.

Evening College Council

needs a responsible person to run their Kaffee Klatch. No experience necessary. Hours would be M-TH evenings 4-8:30 PM and miscellaneous times. Please direct inquiries to Evening College @ 516-5161.

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Personals

Can't find that girl/guy you ran into at The Underground?

Take out a personal. It's a free resource to students, faculty and staff. As in, not costing anything. As in, not kicking yourself in the head for the rest of the semester for not being able to remember the phone number of that girl. Call 516-5316 to find your destiny.

Hey you,
You didn't call me!

SWF, 21, HWP
in search of sugar daddy. No nookie. If interested call 516-8645

Goose Poop!
It's an ugly thing. It's all over campus. Who does anything about it? No one. And with your help, we can begin cleaning up this campus. Even if you take just one dropping, you'll be doing this University a tremendous favor. So go ahead, pick up a goose dropping today!

Local area band director in search of a bassoon player
Minimum requirement: able to read literature and sustain concert Bb throughout long passages. More info call 516-BAND

Looking for the girl with the hooded red sweatshirt

Saw you in the Underground, can't stop thinking about you. We MUST meet. Meet me by the coffee stand in SSB this Tuesday at Noon. If you stand me up, I'll be FOREVER broken. PLEASE don't stand me up. I'm begging you. PLLEEEAAAASSEE. That's all.

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Accounting professor dies after 20 years as UMSL teacher, student

BY STEVE VALKO
special to The Current

UMSL lost a respected teacher when Terry Killian passed away Sept. 8 at the age of 52.

Killian spent more than 20 years at UMSL as a student and as a member of the faculty. He graduated with a B.S.B.A. in 1980 and received his M.B.A. in 1986. In the fall of 1986, Killian started teaching at UMSL and he continued until December of 1999.

During his tenure with the UMSL faculty, he developed a good reputation among his students. His teaching approach was not flashy, with little change in his voice pitch. He did, however, explain the material in very understandable detail.

"Tempered with a fatherly patience, he answered every question and comment with the utmost respect

shown to students," said former student Maggie Brown. "He was really straightforward. He was always really patient with us. And he would go over it step by step, until we got [the material] down. I think he was really concerned about us learning [the material]."



Killian

Killian also received high praise from his his peers.

"He taught primarily managerial accounting and cost accounting. He was really respected by the students," professor William Link said. "He had one of the highest student evaluations of anyone in the school of business. Students liked him a lot."

As for hobbies, Killian enjoyed collecting guns.

"He got kind of bored of the gun club in the area," Link said. "He liked shooting skeet and all that stuff."

Killian is survived by his wife, Pat.

DINNER, from page 1

ed to speak, and she talked about some of her current projects.

"I run a fairly large project aimed at middle school kids. We put a camera in the window [of the space shuttle] that can be controlled from the ground."

Students thousands of miles away can control the camera via the Internet. If one class is studying the Mississippi river delta, she suggested, they could turn the camera towards that area to get a view from space.

Though Ride retired from NASA in 1987, she has maintained close ties with the organization because of her many friends there and her continued impact on the space program. After being assigned to the research team investigating the Challenger explosion, Ride's high profile continued to be tied to NASA. While now a professor at the University of California in San Diego, her current goal for NASA is to push towards starting down the path to Mars.

The dinner began in the Ritz-Carlton Ballroom, a massive space in its own right. Chancellor Blanche Touhill welcomed the guests of the University, and students from the music department led the crowd in the alma mater. The ceremonies paused while guests ate their fill and mingled.

After the meal, Doug Durand, interim vice chancellor for Academic Affairs, honored recipients of the

Chancellor's Award for Excellence who had been named at the State of the University Address.

Donald Driemeier, deputy to the Chancellor and interim vice chancellor for University Relations, thanked the societies that had donated to the University, including Ameren UE and Anheuser-Busch. Chancellor Touhill brought the entire ballroom to its feet in applause when she made announced the new Anheuser-Busch donation.

Following Touhill's presentation, Joseph Porter and Jeanne Zack, president and vice president of the Alumni Association respectively, presented the Distinguished Alumni Awards for 2000. The six recipients were Dr. Muncer Al-Maskery, Gloria Metzger, Kathleen Osborn, Dr. Karen Rosen, Sandra Van Trease, and Dr. Chris L. Wright. They were awarded for their commitment to UMSL, and lifelong achievements in education.

Ride spoke after the awards about leadership and America's future in space. Among her topics were ecological concerns and the role of women in sciences and space. With slides from space, Ride joked that she, unlike many after dinner speakers, would have really good pictures. The illustrations of her points were breathtaking, and executed with a precision that was consistent with her role in the space program.

CHARTER, from page 1

TAARP changed the role for the management group, they changed their own role in the management structure, too.

Under System procedure, Pacheco can affirm, reverse, or modify the Chancellor's decision or may remand the matter to the Chancellor

for further proceedings."

Currently, UMSL is sponsoring two other charter schools, Samples said. The Thurgood Marshall Academy and St. Louis Charter School opened this fall with a combined total of about 800 students, grades K-6.

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